

## Notes of Annual General Meeting 2020

The AGM Process was managed via email during 2020 due to the pandemic. Members received the following information:

Dear Members

Further to the email concerning the AGM we sent on 7th September, the committee met on 10th September to receive the treasurers report and annual accounts. These were approved by the committee.

These documents are now available for you to read on the Members section of the [WCOS website](#).

Action is required by members:

### Accounts

- **Should you have any queries regarding the annual accounts please contact the treasurer Mr Philip Lemanski on [treasurer@wcos.org.uk](mailto:treasurer@wcos.org.uk).**
- Our aim is to get the process completed and accounts submitted by the end of September.

### Election of Conductor and Committee

- The conductor and most committee members\* are willing to stand for re election to serve another year with your agreement. It is proposed that the committee be reappointed as one.
- **Should you not agree with any reappointment please notify [secretary@wcos.org.uk](mailto:secretary@wcos.org.uk)**

**Please respond no later than 25th September.**

A further newsletter will be sent out to members later this month providing an update on future plans for the choir.

Marion Robinson  
Chair, WCOS

*\* Mr Ben Clay has for personal reasons decided to stand down from the committee. I trust you all join the committee in thanking Ben for his hard work and support which has been greatly appreciated.*

**Two queries were received and responded to by the Treasurer.**

**1)** *In respect of the two concerts we put on in November and December of last year, there is no income shown from either programme sales or from programme advertisements.*

*I am sure we must have made some money from those items. Is it shown elsewhere?*

## **Response**

The paying in slip dated Dec10 2019 shows only one figure for prog and ticket sales so all revenue has been included as ticket sales. It is the only paying in slip for the two late 2019 concerts.

Next time round, we will try and split the two revenue streams as we have done before.

*2) I wasn't able to determine, from the information sent, what our surplus funds are going forward. These have been shown in previous years accounts. Although we may not get to do any singing this year, I am happy to pay my membership as this will add to the coffers and is such a key component of the choir's income. Has any thought been given to inviting people to pay membership this year?*

In terms of the accounting queries you raise, we made a loss in the year to 30 June 2020 of £1,924 which is shown at the bottom of the Income and Expenditure schedule. On the next page, the Assets and Liabilities schedule, we show general, unrestricted reserves (carried forward to 1 July 2020) of £22,949. This figure is down on last year because of the loss we suffered in the year but also as a result of a change in accounting policy to a cash basis (a much simpler and more appropriate policy for a charity of our size).

Thank you also for your generous comments on the subs front - you are spot on about subs being a very important part of the Society's revenue - it is very unlikely that we could continue without them. You are also right on the discussions point - there have been many within the committee and an announcement will come shortly from our Chair, Marion Robinson. Essentially we think we will need to waive a mandatory sub for 2020/21 but ask members for donations to keep us going.

There were no changes to the election of committee members, or appointments of Conductor and accompanist or independent examiner.