



THE SEASON

2016 - 2017



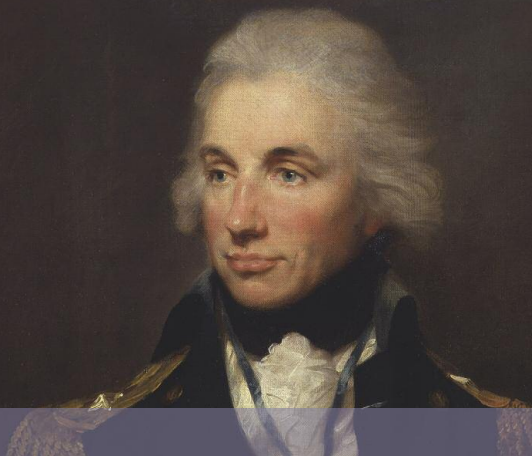
Patron: John Rutter, CBE
Conductor: Matthew Owens

wcos.org.uk



WELLS CATHEDRAL
ORATORIO
SOCIETY

The opening concert of the 2016 – 2017 Season features works by two of classical music's finest composers, Mozart and Haydn



Saturday, 12 November 2016, 7.00pm

MOZART *Solemn Vespers, K. 339*

MOZART *Adagio and Fugue, K. 546*

HAYDN *Nelson Mass*

Amy Carson (soprano)

Rachael Lloyd (mezzo soprano)

Ed Goater (tenor)

Morgan Pearse (bass)

Wells Cathedral Oratorio Society

Music for Awhile Orchestra

(on period instruments; leader – **Maggie Faultless**)

Matthew Owens (conductor)

*Ticket prices: £10 – £25; available from wcos.org.uk,
Wells Cathedral Shop Box Office 01749 672773 and at the door*

 WELLS CATHEDRAL
ORATORIO
SOCIETY

Early booking is recommended for the annual performance of one of the greatest choral works of all time, Handel's *Messiah*



Saturday 3 December 2016, 7.00pm

HANDEL *Messiah*

Ali Darragh (soprano)

Tim Wilson (countertenor)

Alexander James Edwards (tenor)

Andrew Mahon (bass)

Wells Cathedral Oratorio Society

Music for Awhile Orchestra

(on period instruments; leader – **Maggie Faultless**)

Matthew Owens (conductor)

*Ticket prices: £12 – £28; available from wcoss.org.uk,
Wells Cathedral Shop Box Office 01749 672773 and at the door*

WELLS CATHEDRAL ORATORIO SOCIETY

The final concert of the 2016–2017 Season features two of the greatest and most popular works from the twentieth century, rarely heard in Wells Cathedral



Saturday 1 April, 7.00pm

HOLST *The Planets*

WALTON *Belshazzar's Feast*

Neal Davies (bass-baritone)

Wells Cathedral Oratorio Society

Southern Sinfonia

Matthew Owens (conductor)

*Ticket prices: £10 – £25; available from wcos.org.uk,
Wells Cathedral Shop Box Office 01749 672773 and at the door*

WELLS CATHEDRAL RATORIO SOCIETY



Patron: John Rutter, CBE

Conductor: Matthew Owens

Chairman: Robin Duys

Wells Cathedral Oratorio Society (WCOS) was founded in 1896 and is one of the Southwest's leading choral societies. It performs the great choral works with some of the UK's finest soloists and professional orchestras, in the glorious surroundings of 'The Queen of English Cathedrals'. Numbering around 160 voices, WCOS gives three concerts a year, under the direction of the distinguished conductor Matthew Owens, Organist and Master of the Choristers at Wells Cathedral.

Under Owens it has performed Bach's *St John Passion*, *B minor Mass*, and *Christmas Oratorio*; Berntein's *Chichester Psalms*; Brahms's *Requiem*; Britten's *War Requiem* and *Saint Nicholas*; Elgar's *Dream of Gerontius* and *The Kingdom*; Fauré's *Requiem*; Handel's *Four Coronation Anthems*; Mendelssohn's *Elijah*; Mozart's *Requiem* and *C Minor Mass*; Orff's *Camina Burana*; Verdi's *Requiem*; and major works by Finzi, Purcell, Rutter, and Vaughan Williams. The Society also presents Handel's ever-popular *Messiah*, each December.

WCOS hosts an annual Come and Sing day each spring, to which any singers are welcome to learn and perform a work from scratch, in just a few hours.

For further details about WCOS, including how to join, please visit wcoss.org.uk

come and sing day

Saturday 6 May, from 9.30am
at Wells Methodist Church

Join members of the Wells Cathedral
Oratorio Society in learning and singing
Bach's *Magnificat* under the direction
of conductor Matthew Owens.

Singers of all ages and abilities are welcome
for this fun day, which culminates with an
informal performance, open to the public
at 5.00pm

For further details, please visit
wcos.org.uk

